

Pop-Kultur

Goethe Talents



Are you...

a young musician, composer, singer-songwriter or instrumentalist between ~20 and ~30 years of age and from a transitioning or so called developing country?

Do you...

want to work professionally in the music field or want to use your musical talent more target-oriented?

If you...

have already gained some experience in your field, the Goethe Talents Scholarship will help you to reach the next level. We are particularly looking for talents from the Global South, the Middle East and (Central) Asia.

Pop-Kultur Festival in cooperation with **Goethe-Institut** offers a **variety of activities** to experience the Music City Berlin in the run-up to the Festival: **Studio visits, intensive jam-sessions, short traineeships in selected companies of Berlin's creative industries, listening sessions and meetings with scholarship holders of Musicboard Berlin GmbH and former alumni of past Goethe Talents editions, visiting concerts, as well as many other activities.**

Networking will be a big part of the experience. The focus this year will be on the studio times, which will give the selected participants the opportunity to engage in direct acoustic exchange in order to learn from and with each other.

Furthermore, you will be joining the **Pop-Kultur Nachwuchs programme** taking place on **August 30th - September 1st** at Kulturbrauerei Berlin. International professionals give personal insights into their work and share their knowledge through workshops, case studies and talks with you - lively and interactive instead of dry and read off.

Once more, **the programme offers places to 8 talents from all over the world, enabling you to network across borders.** In addition, you will get **a chance to perform on the Nachwuchs-Stage on one of the evenings of the Pop-Kultur Live programme.** Additionally we try to provide special nights for your performance to a public audience.

The application phase starts on March 7th and ends on April 3rd, 2023. An expert jury will select **8** talents for the sought-after spots in the program and inform the applicants **until the end of May.** **The scholarship starts on August 24th (arrival day) and ends on Sept 4th (departure day), 2023.**

What you can expect...

The **participation fee, accommodation, travel expenses, hospitality** (per diem) for the period of **August 24th to September 4th, 2023** will be covered by the Goethe-Institut.

Goethe-Institut will also **book and pay for flights** and will **help with visa issues**.

Additionally, **Musicboard Berlin** will give a **free Festival Ticket** plus access to **Pop-Kultur's networking area** for professionals to all talents, organize accommodation (breakfast included), cover **health insurance** and **public transportation within Berlin**.

What we expect...

- All participants will have to prepare a short input talk (of approx. 15 min.) in advance about their experience in the music field thus far and about the music scene in their respective country.
- Advanced English skills are crucial to attend the programme as there is no translation available (B2 minimum!). You will be tested in advance by a local Goethe-Institut.
- You need work experience in the field of music and we need proof of at least 3 projects you participated in.
- We expect your motivation for exchange and engagement in working with a diverse group in the field of music production and performance.
- You have to cover all additional expenses that might occur during your stay.
- All applications are for individual persons only. No accompanying persons can be sponsored or included in the programme.

If you do not board your booked flight or cancel the programme on short notice, you are obliged to reimburse the Goethe-Institut and Musicboard Berlin for any expenses accrued.

APPLY NOW HERE

This programme can only take place if the local and global situation within Covid-19 restrictions allow it.

