

APPLY Pop-Kultur/Goethe Talents NOW!

Are you:

- a young musician, composer, singer-songwriter and/or instrumentalist between ~20 and ~30 years of age?
- playing an instrument of any kind (from Oud to Drums) and any musical Genre?
- from a transitioning or developing country? (follow the link)

Do you:

- want to use your musical talent more target-oriented?
- want to share your experiences in playing music in a group?
- want to work professionally in the music field and industry and extend your networks?

If you have already gained some experience in your field, the Goethe Talents Scholarship will help you to reach the next level. We are particularly looking for music talents from the so called DAC-countries, including African countries, Latin America and particular Asian countries. Please take a look if your country is mentioned on the list.

Pop-Kultur Festival in cooperation with the Goethe-Institut offers a **variety of activities** to experience the Music City Berlin in the run-up to the Festival: **Studio visits, intensive jam-sessions within the group, short traineeships in selected companies of Berlin's creative industries, listening sessions and meetings with scholarship holders of Musicboard Berlin GmbH and former alumni of past Goethe Talents editions, visiting concerts, as well as other activities.**

Once more, **the programme offers places to 8 talents, enabling you to network across borders. In addition, you will get to perform as a group at the Pop-Kultur Festival.** Additionally we try to provide a special night for your solo or collaborative performance to a public audience.

Collaborating on music will be an important part of the experience within the programme. Spending time together in a studio and club space will give the selected participants the opportunity to have a direct acoustic exchange in order to learn from and with each other. The programme is designed to help participants recognise and/or improve their own musical skills.

Furthermore, you will be joining the **Pop-Kultur Nachwuchs** programme taking place on **August 28th - 30th at Kulturbrauerei Berlin.** International professionals give personal insights into their work and share their knowledge through **studio visits, workshops, case studies and talks with you** - lively and interactive instead of dry and read off.

The application phase starts on February 28th and ends on April 2nd, 12 pm CEST 2024. An expert jury will select 8 talents for the sought-after spots in the program and inform the applicants until the end of May. **The scholarship starts on August 22nd (arrival day) and ends on September 2nd (departure day), 2024.**

What you can expect...

- The **participation fee, accommodation, travel expenses, hospitality** (per diem) for the period of **August 22nd to September 2nd, 2024 will be covered** by Goethe-Institut.
- We will take care of welcoming you and introduce you to the City's infrastructure, prepare daily schedules and connect you with locals.
- Goethe-Institut will also **book and pay for flights** and will **assist with visa appointments**.
- Additionally, Musicboard Berlin will give a **free Festival Ticket** plus access to **Pop-Kultur's networking area** for professionals to all talents, organise accommodation (breakfast included), cover **health insurance** and **public transportation within Berlin**.

What we expect...

- All participants will have to prepare a short **input talk** (of approx. 15 min.) in advance about their experience in the music field thus far and about the music scene in their respective country.
- **Advanced English** skills are crucial to attend the programme as there is no translation available (B2 minimum!). You will be tested in advance by a local Goethe-Institut.
- All participants should be aware of flexible changes and act as responsible as possible regarding group activities, timings and belongings.
- You need work experience in the field of music and we need proof of at least 3 projects you participated in.
- We expect your motivation for exchange and open-minded engagement in working with a diverse group in the field of music production and performance.
- You have to cover all additional expenses that might occur during your stay.
- All applications are for individual persons only. No accompanying persons can be sponsored or included in the programme.
- We expect good and fast communication and cooperation regarding flight and visa matters. The program organisers can assist with this, but you travel at your own risk and you are responsible for your own travel and visa concerns.

If you do not inform yourself on travel changes, board your booked flight or cancel the programme on short notice, you are obliged to reimburse the Goethe-Institut and Musicboard Berlin for any expenses accrued. The organising institutions are not responsible for possibly occurring inconveniences caused by airlines or any other transport companies.

APPLY NOW HERE

